



	A	B	C
1	Dwayne Henry	Phone	(323) 230-0513
2	Film Director and photographer	Email	Dwayne@urbanbackground.com
3			
4			
5	filmography	2007 – 2009	
6			
7			
8	project title	role	MORE INFO
9			
10	MUSIC VIDEOS	-----	-----
11			
12	Blow tha Cake	Director/Co-Producer	
13			
14	Spaceship – Treal	On set photographer	2 million views on World star hip hop
15			
16	Walk up ya waist – Crossovah	BTS videographer	West Indian music group
17			
18	There for Tomorrow – No Room to Breathe	On set photographer	Photo featured on MTVU
19			
20	Broken – Pierre Lewis	On set photographer	UK Pop sensation's first single
21			
22	Fidel Cashflow	On set photographer	Took photographs for 2 music videos
23			
24	Wet Wet – Gutta South Records	Director/Editor	Available for view
25			
26	Girl Who Understands Me – Joey Page	On set photographer	Disney artist top 10 on disney radio
27			
28	Champagne Game – Sean T	Director/Editor	featured on World star hip hop
29			
30	Hustle Etiquette – Fidel Cashflow	Director	Performed on Rap City The Basement

31			
32	Urban Background Music Video TV Show	Director/Producer/Editor	in Post Production
33			
34	Miss Siditty – Demic n Bawsten feat S. Ellis	Director/Producer/Editor	Featured on Yahoo, AOL, MYSPACE
35			
36	Drinkin 40's – Sean Ellis	Director/Producer/Editor	Recently Complete Post Production
37			
38			
39			
40			
41	TELEVISION/COMMERCIAL/WEB	----	----
42			
43	JMK BMW Ad Promo	Director/Editor	For JMK BMW in New Jersey
44			
45	Silence your Cell Phones Commercial	Director of Photography	For local movie theatre use in the Florida area
46			
47	"Six of One" Episodic Series	Director/Editor	13 Episodes in production
48			
49	Wonder Girls Pomo US Press kit	Editor	37,000 views in 24 hours online – featured kit
50			
51	Independent Music Awards	Editor	Live performance editor
52			
53	HIP SPOTLIGHTS	Shooter/Editor	10 artist features
54			
55			
56	FILM	----	----
57			
58	Horror Story	Camera Operator	shot on 16mm Film Arri Cam
59			
60	Bubblegum	Gaffer/Cheif Lighting Tech	shot on 35mm Arri Cam
61			
62	Moxie	1 st A. Camera Op	shot on HD
63			